

Art Curriculum Map



	Autumn	Spring	Summer
Reception	<p>Drawing and Painting All About Me Painting portraits Drawing and colouring family Paper plate animals Bonfire paintings Christmas cards</p> <p>When the children are painting portraits, drawing and colouring their family, creating paper plate animals, bonfire pictures and Christmas cards the children will hold a pencil effectively, show accuracy and care when drawing, explore mark making on a large and small scale, create lines for different purpose, zig zag, curved straight and will draw on small and large scales.</p> <p>The children will show accuracy and care when drawing and painting, experiment with and using primary colours, mix primary to make secondary colours, name different colours, use a range of tools to make coloured marks on paper, paint on large or small scales, hold and use a large paint brush correctly.</p> <p>Sculpture Festivals Around the World Diwali lamps - clay/sugar dough/paper paintings</p> <p>When the children are creating clay/salt dough Diwali lamps</p>	<p>Drawing, Painting and Collage Once Upon a Time Traditional tale's drawings/paintings/collages Decorate gingerbread man</p> <p>When the children are painting, drawing and making collages of Fairy Tale characters the children will hold a pencil effectively, show accuracy and care when drawing, explore mark making on a large and small scale, create lines for different purpose, zig zag, curved straight and will draw on small and large scales.</p> <p>The children will show accuracy and care when drawing and painting, experiment with and using primary colours, mix primary to make secondary colours, name different colours, use a range of tools to make coloured marks on paper, paint on large or small scales, hold and use a large paint brush correctly.</p> <p>The children will handle, manipulate and enjoy using materials, develop and engage with sensory experiences, simple collages, simple weaving, create collage using natural materials and use materials to create texture</p> <p>Drawing and Painting Past and Present Past and present - drawing / painting of old and new toys</p>	<p>Sculpture and Collage Environmental Awareness Clem and Crab - clean and dirty beach drawings / paintings -Poster -Collage and junk modelling crab using litter</p> <p>When the children are drawing and painting pictures of clean and dirty beaches and a collage of a crab using junk the children will handle, feel, enjoy and manipulate materials, construct, build and destroy, shape and model, be able to identify 2D shapes within a sculpture, use simple tools and techniques to shape assemble and join materials, understand flat, solid, experiment with design, texture, form and function, share their creations, explaining the process they have used, will handle, manipulate and enjoy using materials, develop and engage with sensory experiences, simple collages, simple weaving, create collage using natural materials and use materials to create texture</p> <p>Printing, Drawing and Painting Minibeasts Observational drawings / paintings of minibeasts</p>

the children will handle, feel, enjoy and manipulate materials, construct, build and destroy, shape and model, be able to identify 2D shapes within a sculpture, use simple tools and techniques to shape assemble and join materials, use different type of dough to create 3 Dimensional forms, understand flat, solid, and share their creations, explaining the process they have used

Collage

Star of David paper plate paintings

When the children create a paper plate star of David the children will handle, manipulate and enjoy using materials, develop and engage with sensory experiences, simple collages, simple weaving, create collage using natural materials and use materials to create texture

Past and present - drawing / painting of old and new transport

When the children are drawing and painting new toys, old toys, new transport and old transport the children will hold a pencil effectively, show accuracy and care when drawing, explore mark making on a large and small scale, create lines for different purpose, zig zag, curved straight and will draw on small and large scales.

The children will show accuracy and care when drawing and painting, experiment with and using primary colours, mix primary to make secondary colours, name different colours, use a range of tools to make coloured marks on paper, paint on large or small scales, hold and use a large paint brush correctly.

Easter cards

Mother's Day cards

Printing an image of a minibeast.

When the children are making observational drawings, paintings of minibeasts and printing images of minibeasts the children will hold a pencil effectively, show accuracy and care when drawing, explore mark making on a large and small scale, create lines for different purpose, zig zag, curved straight and will draw on small and large scales.

The children will show accuracy and care when drawing and painting, experiment with and using primary colours, mix primary to make secondary colours, name different colours, use a range of tools to make coloured marks on paper, paint on large or small scales, hold and use a large paint brush correctly.

The children will begin to explore shapes and patterns, print with natural forms and objects to create images or patterns, explore printing on different types of surfaces using different media, (i.e printing ink, poster paint) and use different tools (e.g. sponges, fingers, corrugated card, string), to create prints with different textures

Father's Day cards

Year 1

Painting

Andy Warhol Inspired Artwork

The children are going to use the work of the artist Andy Warhol as a stimulus for their own art. Linked to our History topic, 'Toys Through Time', the children will create a piece of Artwork of their favourite toy inspired by the movement 'Pop Art'. The children will explore mixing primary colours to make secondary colours and will mix primary and secondary colours to mix tertiary colours. Children will repeat the image and use different tones and experiment with different textures.

Printing

Christmas Cards

(see DT Levers and sliders)

The children will make marks in print with a variety of objects, including natural and made objects and use rolling, pressing, stamping and rubbing to create a religious Christmas card with a moving part (mechanisms DT).

Drawing

Portraits (links to Queen Topic)

The children will understand that a portrait is a picture of one person or a small group of people. They will draw a face as an egg shape and add eyes, nose, and mouth in the right place. They will choose the right colours for their skin, hair, and features. Children will work on different scales. They will begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using a variety of tools.

Collage

Religious Easter Cards

The children will have the opportunity to explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc. Children will experiment with sorting and arranging materials. Children will tear, rip, cut and glue to create collages.

Sculpture and Collage

Andy Goldsworthy

The children will explore Land Art and will choose natural materials for their land art sculpture. They will use a range of materials creatively to design and make a sculpture that develops and shares their ideas, experiences and imagination. They will use a combination of materials that have been cut, torn and glued and add texture by mixing materials.

Year 2

Drawing and Collage

Landscape Sketching

Create a collage landscape

The children will use dots and lines to demonstrate pattern and texture experiment with the visual elements; line, shape, pattern and colour. They will make the best use of texture and colour and use their imagination to make different materials represent real life objects by using a combination of materials that have been cut, torn and glued.

Painting

Christmas Cards

(see DT Levers and sliders)

The children will name different types of paint and their properties (water colours) to create a religious Christmas card with a moving part (mechanisms DT). They will explore relationships between colour, moods and feelings

Printing

William Morris

The children will experiment with shape and pattern, looking at repeated patterns and different materials to make texture. They will use press printing by creating a Foam Board Print inspired by the floral patterns of William Morris.

Textiles

Religious Easter Cards

The children will have the opportunity to create a Religious Easter decoration. They will experience fabric collage, paper weaving, willow work, beadwork, mosaic, textile weaving.

Painting and Sculpture

Aboriginal Artwork (links to Australia Topic)

The children will explore mixing primary colours to make secondary colour and mixing primary and secondary to make tertiary colours. They will create different textures e.g. use of sawdust in paint to create a piece of aboriginal art. They will experiment with different brushes (including brushstrokes) and other painting tools to create art on a canvas.

Year 2 outdoor day exploring natural materials to inspire Aboriginal artwork - line, texture, tone
Clay aboriginal pot - texture, form, shape

Year 3

Drawing, Painting and Printing

Cave painting

Children explore examples and use techniques to create their own message by creating a cave painting. Use PVA with sand sprinkled on top with natural materials where possible. Use paint, sticks, leaves feathers etc. The children will create printing blocks using the relief or impressed method and create repeating patterns using at least 2 overlays.

Printing

Christmas Cards

Sculpture

Modroc Egyptian Death Masks

Children will use clay and other malleable materials to practice joining techniques and then construct a simple clay base for extending and modelling an Egyptian Death Mask. They will model over an armature: a frame made with clay and/or newspaper and will use Modroc to create a strong model of an Egyptian Death Mask. Children will then use their research to add materials as they create detail for their model.

Collage

Rainforest collage

Henri Matisse

Children will explore Henri Matisse's work and artistic techniques and use inspiration from him to replicate a piece of his work. They will create patterns from observational line drawing using appropriate media and then progress into representing objects in collage material. Children will select colours and materials to create effect, giving reasons for their choices. The final rainforest collage pieces will combine art techniques to embellish the collage.

	<p>Children will explore examples of printed images on Christmas cards and then design their own image. They will explore mono-printing initially, using motifs and single colours. Children will then continue to experiment with pattern, rotation and overlapping, using a range of colour. They will also explore relief printing, printing on different types of paper materials and combine prints taken from different objects to produce an end piece.</p>		
<p>Year 4</p>	<p>Drawing, Painting and Sculpture</p> <p>Greek Pots</p> <p>The children will be studying and learning about the different types of <i>Greek Pots</i>. The children will explore the relationships between pattern and shape and look at the different tones. They will show an awareness of space when drawing. The children will create intricate patterns and textured surfaces, using rigid and plastic materials and variety of tools when sculpting their own <i>Greek Pot</i>.</p> <p>Painting</p> <p>Christmas Cards</p> <p>The children will create a <i>Christmas Card</i> focusing on mixing paints (primaries, tones, secondaries, tertiaries and metallics). They will name shades/tints of primary, secondary and tertiary colours e.g. maroon, navy, jade etc. They will create a background experimenting with mixing media - wax crayon under/over paint, the same with pastel.</p>	<p>Collage</p> <p>Roman Mosaic</p> <p>The children will be looking at examples of Roman Mosaics and reading and learning about who had these. They will be drawing in the style of an artist using appropriate collage materials. They will combine art techniques to embellish collage and use a range of techniques (overlapping, mosaic and montage).</p>	<p>Printing</p> <p>Anglo Saxon patterns</p> <p>The children will look at imagery of the Anglo Saxon symbols and experience combining prints taken from different objects to produce an end piece. They will continue to explore both mono-printing and relief printing (including string, insulation and polystyrene tile printing). When making own printing blocks add more detail after 1 st print and print again with a 2nd colour.</p>

Year 5

Collage

Islamic Tiles

The children will explore geometric and tessellating designs to create an Islamic tile found in mosques (drawing, painting, collage). They will recreate designs from other times and cultures using a variety of materials and find inspiration from the following artists: Abed Abdi, Hassan Mossoudy, Ruh Al-Alam, Nadia Janjua, Ahmed Mustafa and eL Seed

Printing

Christmas Cards

The children will create the background for their cards using 2-3 colours with a focus on pattern, repetition and symmetry.

Sculpture

Slavery Statue

To make links with our history topic on the 'Slave Trade', the children will create a remembrance statue/monument to remember those who died during the slave trade. They will describe the different qualities involved in modelling and sculpture and will use natural and manmade materials. The children will develop cutting and joining skills, e.g. using wire, coils, slabs and slips.

Printing

Motif or decorative design

The children will design and create a unique motif. They will print on fabric and include a range of monoprint techniques

Artists:

William Morris

John Ruskin

Frederick Leighton

Evelyn De Morgan

Year 6

Sculpture

Christmas Decorations

The children will create a Christmas decoration. It will be sculpted from clay and must be suitable to be hung on a Christmas tree. They will develop skills in using clay inc. slabs, coils, slips, etc and use tools and materials to carve, add shape, add texture and pattern. The children will develop an understanding for different ways of finishing work glaze, paint, and polish.

Drawing and Painting

Classic French scene painted using pointillism technique

Georges Seurat

The children will recreate a classic French scene in the style of pointillism (dots) a technique founded by Georges Seuratasso. They will use media to print off and evaluate Seurat's work then use their sketch books to practice pointillism using different mediums. The children will manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. When painting, there will be a focus on colour wheel proximities, cool and warm primaries, tones, secondaries, tertiaries, metallics and the children will be encouraged to use own describing words for paints they have mixed, looking at manufacturer's descriptions.

Collage, Printing and Digital Media

Civil Rights Poster

Romare Bearden

Based on the inspiring work of Romare Bearden, children will research, plan and experiment both digitally, through collage and printing, a collage effect reflective piece of art based around Civil Rights and the people that influenced our lives today. The children will combine art techniques to embellish collage. They will use a range of mixed media, start to overlay prints with other media and demonstrate experience in combining techniques to produce and end-pieces. Children will explain why they took inspiration from our chosen artist and evaluate their work.