

Inspiring 'Respect, Excellence, Happiness, Resilience, Compassion and Faith' in a happy and safe learning environment.



Curriculum Intent Statement – Music

Intent

Our aim at St Winefrides' is to teach our children the skills and language of music in an interactive and fun way allowing our pupils to be expressive and creative in their approach no matter what their ability.

In our daily school life, we use music to communicate, enthuse and stimulate.

We recognise that music reflects different cultures and societies as well as being a powerful tool to bond our local community.

We also recognise that music can reflect and support our own understanding of time and place.

By allowing creative exploration we will teach musicianship (pulse, beat rhythm and pitch) through singing, listening, composing and performing.

By learning key skills and techniques in a progressive way we will build on previously learned knowledge of sound organisation and tuned and untuned instruments.

We will learn appreciation of music by hearing many different types of music from culturally rich origins and from different historical eras.

We will learn to sing together with joy on a regular basis.

We will be able to perform our ideas with confidence in a safe environment.

Implementation

Our rich and exciting music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom teaching and learning as well as the weekly singing assemblies, various concerts and performances and the learning of instruments (in class and 1:1 tuition).

Through the musical program Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Teachers deliver music following the Charanga programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen, and apply their understanding. The elements of music are taught in classroom lessons so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom, children learn how to percussion instruments such as the recorder and glockenspiel. Children play a variety of percussion instruments in whole school performances. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

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Impact

Music and singing is part of school life. It permeates the curriculum and is enjoyed across the curriculum. Music enables children to develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children can enjoy music in as many ways as they choose – either as listener, creator, or performer. Children have the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that this is positive. They can dissect music and comprehend its parts. They can sing and feel a pulse. At St Winefride's Catholic Primary School, children are provided with opportunities beyond the National Curriculum to further and support their understanding. These include having visitors with a musical talent, who perform for the children; visiting concerts at the Philharmonic and other theatres; enjoying music in Mass celebrations and performing in school productions. External interests and talents are also encouraged and showcased in class and shine assemblies, ensuring that everyone is challenged regardless of previous musical experience. Children are given the opportunity to learn to play a musical instrument and have 1:1 session in school. Children have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.